

Ivo Fomins input list.

Ch.	Description	Mic/DI
1.	Kick	D6
2.	Sn	Sm57/ i5
3.	HH	E914/cm3
4.	Tom	E904
5.	Floor tom	E904
6.	Oh_L	E914/cm3
7.	Oh_R	E914/cm3
8.	Bass	D.I.
9.	Guitar L	Sm57/ i5 /e905
10.	Guitar R	Sm57/ i5 /e906
11.	Key-1L	D.I.
12.	Key-1R	D.I.
13.	Key-Bass	D.I.
14.	Vocal-1	e835/beta58
15.	Vocal-2	e835/beta58
16.	Lead vocal	e835/e935

Monitor mix:

- 1.Mix with Wedge Floor Monitor
- 2.Mix with 2 Wedge Floor Monitor
- 3.Mix with Wedge Floor Monitor
- 4.Mix with Wedge Floor Monitor
- 5.Mix with XLR

Monitors: Martin audio LE1500/d&b-audiotechnik M4/  
CLAIR BROTHERS 12AM/Next LAm115 or similar

**Drums:**

**Any High End Drum set**

Kick - 22" x 18" Or 20" x 18" **With The Air hole In The Front Head**

Toms - 10" x 8" and F-tom 14" x 12" or 12" x10" and F-tom 16" x14"

**Carpet Under Drums (At Least 2 x 2 M)**

5 cymbal boom stands

1 Snare Stand

Pro series Hi Hat stand

Bass combo: Ampeg svt-3 with 4x10 cab or simula

Fender Twin, Fender hot rod tube combo

FOH mixer: iLive/dLive/GLD/SQ6/SQ5

Pie citām pūltīm jābūt zinošam darbiniekam, kas palīdz.

P.A. Apskaņošanas sistēmai jāspēj vienmērīgi apskaņot visu

klausītāju zonu ar skaņas spiedienu (SPL) 114 db

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