

DADDY
WAS A

Milkman

TECHNICAL RIDER

2017

TECHNICAL SOUND REQUIREMENTS

PA SYSTEM:

Performance requires hi quality, phase coherent PA system (preferred Meyer Sound, L'acoustics or the same class system) capable of producing 110 dB of clear, undistorted, humless sound with enough headroom at all points in the auditorium. Depending on the venue, adequate infills / outfills / delays number and position should be chosen if necessary. All system speakers must have an external graphic or parametric EQ.

Chosen PA system should be conformed to band's sound engineer at least five days before the show.

The PA Company must provide experienced sound system engineer and stage technicians crew with extensive knowledge of provided sound system and related equipment on the stage.

PA system must be equalized and ready for sound check at least two hours before band's arrival.

FOH:

Good condition **Midas PRO** series digital mixing desk is needed with ***iPad control!*** (if there will be a monitor desk, iPad for FOH is not necessary).

FOH must be positioned in the audience, in a center line of the stage and not further than 25 – 30 m from the stage where PA system would be clearly audible and stage clearly visible to band's sound engineer.

The PA Company must provide qualified sound engineer / assistant at FOH.

MONITORING:

No stage monitors are needed on the stage!

1. 4 x wireless In Ear systems (2 x stereo and 2 x mono), preferred Sennheiser IEM G3 or higher class systems
2. 4 x IEM earphones (Shure SE315 or higher class earphones)

MICROPHONES and D.I.BOXES:

1 x highest quality vocal microphone – Neumann KMS105 / Sennheiser e965
1 x Talk Back mic (Shure SM58 with switch) at FOH
10 x active D.I. boxes (BSS / Klark Teknik)

STANDS:

1 x tall boom microphone stand
1 x electric guitar stand
1 x acoustic guitar stand
1 x bass guitar stand

BACKLINE:

1 x **bass** amp + 4 x 10 cabinet (Ampeg, Hartke, MarkBass, Eden)

NOTE:

Please provide enough XLR – XLR, TRS – TRS, TS – TS and other necessary cables, new batteries (for IEM and wireless microphones) and etc.

CONTACTS:

In case you have any questions regarding to the sound rider or hospitality feel free to contact our team:

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INPUT LIST:

Input	Source	Mic / D.I.	Stands
1	Playback L	D.I._1	
2	Playback R	D.I._2	
3	Click	D.I._3	
4	TC Helicon FX L	D.I._4	
5	TC Helicon FX R	D.I._5	
6	Guitar L	XLR	
7	Guitar R	XLR	
8	Acoustic Guitar 1	D.I._6	
9	Bass	D.I._7	
10	Bass Synth L	D.I._8	
11	Bass Synth R	D.I._9	
12	Acoustic Guitar 2	D.I._10	
13	Lead VOCAL	Neumann KMS 105 / Sennheiser e965/e865	Tall Boom
14	Lead Vocal Monitor Split	(Patching at mixing console)	
15	<i>Lead Vocal (SPARE)</i>	Same as Main Vocal Mic	
16			

ST 1	Voc Hall		at FOH
ST 2	Plate Reverb		at FOH
ST 3	Delay	With TAP!!!	at FOH

OUTPUT LIST:

Output	Source	
Aux 1	IEM 1 L	Lead Vocal (Daddy Was a Milkman)
Aux 2	IEM 1 R	
Aux 3	IEM 2 L	Electronics
Aux 4	IEM 2 R	
Aux 5	IEM 3 L+R	Guitar
Aux 6	IEM 4 L+R	Bass
Aux 7	Vocal send to FX	<i>XLR input at Vocal position on Stage!</i>
Aux 8		

FX 1 send	Voc Hall	
FX 2 send	Plate Reverb	
FX 3 send	Delay	



AUDIENCE

