



SVJATA VATRA

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technical rider

Rider consists 6. (six) pages.

SVJATA:VATRA

STAGE PLAN

Karl-Heinrich
DRUMS

Juhan
VOCAL/BAGPIPE/
FIFE

Ruslan
VOCAL/TROMBONE

Paul
VOCAL/AC. GUITAR

SVATA:VATRA

INPUT LIST

CH	INSTRUMENT	MICROPHONE/DI	STAND/CLAMP	PHANTOM
1	Kick	Sennheiser e902	Short	
2	Subkick	Yamaha SKRM100	SKRM100 stand	
3	Snare top	Shure Beta57	Clamp	
4	Snare bot	Sennheiser e904	Clamp	
5	Hi tom	Sennheiser e904	Clamp	
6	Floor tom	Sennheiser e904	Clamp	
7	Overhead L	Sennheiser e914	Long	+48v
8	Overhead R	Sennheiser e914	Long	+48v
9	Hi-Hat	Sennheiser e914	Medium	+48v
10	Juhan vocal	2X Audix OM5*	2X Long	+48v
11	Bagpipe	Sennheiser (wireless)		
12	Ruslan vocal	Audix OM5*	Long	+48v
13	Trombone	Shure Beta98H (wireless)	Clamp	
14	Paul vocal	Audix OM5*	Long	+48v
15	Guitar L	Klark Teknik DN100		+48v
16	Guitar R	Doubled channel!		
17	Bass	Doubled channel!		

*Band takes Audix OM5 microphones by himself which is directly connected to Optogate PB-05 system, and they require +48v phantom power.

Band uses pre-made preset and input list specified microphones order is very important.

All microphones have to be connected directly to a mixer or stage box which is directly connected to mixing desk. NO GAIN SHARING!

Band need all the input list specified microphones, di-box, stands and sufficient length of cables for connecting them.

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OUTPUT LIST

CH	DESCRIPTION	MONITOR SYSTEM
1	Ruslan (vocal/trombone)	In-Ear Monitor (stereo)
2		
3	Juhan (vocal/bagpipe/fife)	In-Ear Monitor
4	Paul (vocal/ac. guitar)	In-Ear Monitor
5	Karl-Heinrich (drums)	In-Ear Monitor

Band need In-Ear Monitor system which is allowed frequency range and pre-tested.

Main out must be connected directly to the PA system! Also all the In-Ear Monitor system must be connected directly to mixing desk or stage box.

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BACKLINE NEEDS

Drums:

If the band is not reported to take our own drumset, then we will need the following ingredients:

- Bass drum sizes 20 or 22 inches.
- Hi tom sizes 10 or 12 inches.
- Floor tom sizes 14 or 16 inches.
- Drum throne.
- Snare drum stand.
- Hi-hat stand with clutch.
- Two cymbal stands (one cymbal stand with boom).
- Single bass drum pedal, preferably with two chains.
- To the entire drumset down a decent carpet that did not pass the stage.

⇒ Drumset and its components must be in a very good working order. Cymbal stands have to have a protective sleeve between the cymbal and the stand. Drumheads must be fresh and well resonate.

Suggested have a drum podium sizes of 2X2 meters with a height of 0,5 meters.

Guitar player needs on acoustic guitar stand.

Juhan and Ruslan needs to stage one of a three-hole flow extensions.

F.O.H. NEEDS

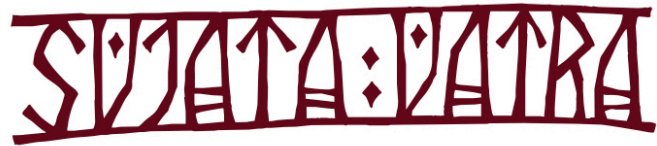
Band needs Midas M32; Midas PRO1 või Midas PRO2-CC serial digital mixing desk, with a multitrack recording option.

Main out, IEM system, all microphones have to be connected directly to a mixer or stage box which is directly connected to mixing desk. NO GAIN SHARING!

PA system must be configured properly and according to the event to cover the entire area.

NB! SOUNDCHECK – MINIMUM 60 MINUTES + LOAD IN TIME!!!

If you have any technical questions or problems what you can not able to complete, please contact us!



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