Annex 1

to Regulations No. 33- nos of

the Education, Culture and Sports Department of

Riga City Council, 13 March, 2019

**JOB ASSIGNMENT OF THE COMPETITION**

**12th Festival of Light "Staro Rīga 2019"**

Event dates: **15th - 18th November, 2019**

The Festival's objects may be viewed on each day of the Festival, from 17.00 to 23.00 hours

Location: **Rīga**

**Theme and Programme of Festival of Light "Staro Rīga 2019"**

Light festivals and light art in an urban environment is a relatively new genre of art which, over a short period of time, has highlighted diverse forms of expression - video projections, free-standing landscape installations and interactive light objects which festival audiences can build and develop, using a variety of technologies and the virtual environment. The light objects may be seen on building facades, monuments, on the streets, in squares and courtyards, parks, trees and water bodies.

**Theme of the Festival: 4D**

It may be that the four dimensions of light art are light, the environment, time and man. The ambiguity of the global era and overproduction of information prompts the desire to search for other or different dimensions and new algorithms, heading into a virtual web and expanded reality, crossing over borders in the abundant flow of data. However, the key to new dimensions could be in the already familiar two- and three-dimensional light stories, in their unexpected causality.

When submitting light objects for the Festival "Staro Rīga", light artists should define the four dimensions of their light objects. This broad theme can be interpreted freely both from the point of view of exact science, and by delving into philosophical treatises, which cross over the boundaries of actual experience, questioning everything that seems irrationally bound within the field of knowledge and in traditional, stereotypical assumptions.

The main area of the Festival is the park district in Riga's central area - Vērmanes Garden - Esplanāde - Kronvalda Park - Viesturdārzs and the banks of the Riga canal from the square of the Latvian National Opera and Ballet building to the building of Riga Freeport Authority. Objects may also be submitted for the Old Town and city's central area, within comfortable walking distance.

The Festival programme for 2019 will consist of:

1. The main Festival programme;
2. The experimental Festival programme;
3. The Festival partners' programme "Carnival of Rīga” in which various businesses, institutions and private entrepreneurs will participate with light projects.

**1. The main Festival programme**

The objects are located in or on various places in the urban setting - buildings, parks, bridges, squares, courtyards and monuments. They are at the scale of the urban setting, and can be viewed close-up and from a distance, within the context of the city's landscape. The objects may be accompanied by performances, musical and theatrical events. The interactive participation of the audience at events is desirable.

When preparing their entries, applicants should indicate the location for the placement of their specific project, from the following:

1. the park district of Rīga's central area - Vērmanes Garden - Esplanāde - Kronvalda Park - Viesturdārzs;
2. the banks of the canal from the square of the Latvian National Opera and Ballet building to the building of Riga Freeport Authority;
3. the Old Town or other locations in the city around the main area of events;
4. creative quarters;
5. neighbourhoods.

The main Festival programme anticipates the inclusion of objects created by local light artists/creative groups, and the light installations and objects of international artists which have already been exhibited in light festivals in Europe and elsewhere in the world. The main focus of this programme is innovative works which have been developed as international cooperation projects.

If a project is submitted by a foreign artist or business, the application must be translated into Latvian, and the cost estimate must include all the international and local costs for implementation of the project, incl. all taxes, costs of technical support, artist fees, transportation costs, copyright fees etc.

The Festival organiser shall cover the following costs:

- the stay of not more than 3 (three) project participants (artists and/or technical personnel) in Riga for not more than 6 (six) days;

- the local electricity supply for the project (as far as possible);

- the switching off of existing permanent lighting (as far as possible);

- the obtaining of the permit for public events;

- the Festival communications and the overall supervision of authors.

**2. Experimental programme**

The aim of this programme is to demonstrate technological innovations, and experiments and light objects related to the use thereof. Creative, educational and experimental programmes may be developed, in creative quarters, in cooperation with educational establishments, encouraging the participation and cooperation of festival visitors. The main aim of this programme is to introduce technological innovations and the opportunities for their creative use in developing light art objects.

Applications may be submitted by local and international light artists/creative groups/entrepreneurs. Foreign applicants shall take into account the conditions in the description of the main programme.

**3. Festival partners’ programme "Carnival of Rīga"**

The light objects of cooperation partners will be included in the Festival programme - light installations and objects, whose ideas, technical implementation and finances are met by the Festival's cooperation partners or sponsors. The cooperation partners’ programme allows businesses to participate in the urban festival by lighting up their company's building, an urban object or by visually expressing the story behind their business.

The application process for participating in the Festival programme "Carnival of Rīga” will be announced separately.

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